

140 AP English III Literary Terms To Know

Directions: Using a dictionary of literary terms, look up the following terms, and write a definition for each term. Write them on a separate piece of paper, number them, and skip a line between entries. You must also include an example from literature or of your own creation for terms with complicated definitions (put the examples on their own line after the entry and label it ex.). **These may NOT be typed.** You will be tested on these terms over the first quarter.

Note: the terms "style

terms," "rhetorical devices," and literary terms" are used synonymously.

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| 1 absolute phrase | 48 empathy | 95 parody |
| 2 abstract language | 49 epigraph | 96 pathetic fallacy |
| 3 ad hominem | 50 epiphany | 97 periodic sentence |
| 4 allegory | 51 equivocation | 98 persona |
| 5 alliteration | 52 ethical appeal | 99 polyptoton |
| 6 ambiguity | 53 euphemism | 100 polysyndeton |
| 7 anachronism | 54 euphony | 101 post hoc, ergo propter hoc |
| 8 analogy | 55 extended metaphor | 102 predicate adjectives |
| 9 anaphora | 56 false analogy | 103 predicate nominative |
| 10 anastrophe/inversion | 57 farce | 104 pun |
| 11 annotation | 58 faulty parallelism | 105 purple patch |
| 12 antimetabole | 59 framework story | 106 red herring |
| 13 antithesis | 60 freight-train | 107 reduction ad absurdum |
| 14 aphorism | 61 generic conventions | 108 refutation |
| 15 apostrophe | 62 grotesque | 109 repetition |
| 16 archetype | 63 hamartia | 110 rhetoric |
| 17 assonance | 64 homily | 111 rhetorical features |
| 18 asyndeton | 65 hubris | 112 rhetorical modes |
| 19 authority | 66 hypellage | 113 rhetorical question |
| 20 backing | 67 hyperbole | 114 romanticism |
| 21 balance | 68 induction | 115 sarcasm |
| 22 bathos | 69 intrusion | 116 satire |
| 23 begging the question | 70 invective | 117 sentence openers |
| 24 cacophony | 71 inversion | 118 sentimentality |
| 25 catharsis | 72 isocolon | 119 simple sentence |
| 26 causal relationship | 73 juxtaposition | 120 situational irony |
| 27 chiasmus | 74 litotes/understatement | 121 stasis |
| 28 conceit | 75 local color | 122 straw man |
| 29 conjunctive phrase | 76 logic | 123 stream of consciousness |
| 30 connotation | 77 logical fallacy | 124 structure |
| 31 consonance | 78 loose sentence | 125 style |
| 32 controlling image | 79 metonymy | 126 stylistic devices |
| 33 conventional symbols | 80 mood | 127 syllepsis |
| 34 coordinate conjunction | 81 motif | 128 syllogism |
| 35 cumulative sentence | 82 naïve narrator | 129 synecdoche |
| 36 dead metaphor | 83 naturalism | 130 synesthesia |
| 37 deconstruction | 84 negative-positive | 131 syntactic fluency |
| 38 deduction | 85 non sequitur | 132 syntactic permutation |
| 39 denotation | 86 objectivity | 133 syntax |
| 40 devices | 87 onomatopoeia | 134 tone |
| 41 diction | 88 oversimplification | 135 tricolon |
| 42 didactic | 89 oxymoron | 136 understatement |
| 43 discursive structure | 90 pacing | 137 verbal irony |
| 44 dramatic irony | 91 parable | 138 vignette |
| 45 either-or-reasoning | 92 paradox | 139 wit |
| 46 ellipsis | 93 parallelism | 140 zeugma |
| 47 emotional appeal | 94 parenthesis | |